

COMPOSITIONS

CONRATH

PIANO SOLOS.

CINDERELLA, Improvising Waltz.	80
CONDOLIERA.	30
MAZURKA, Gaiety de Concert.	75
MAZURKA.	60
MINUET MODERNE.	60
NOCTURNE, Au Bois - At Eve - Am Amant.	60
POLONAISE, Morceau de Concert.	1 00
TARANTELLA.	75
VALSE MIGNONNE.	50

DUETS.

CINDERELLA, Improvising Waltz.	1 00
TARANTELLA.	1 00
MAZURKA.	1 00
MINUET CELESTE, Op. 42, H. J. Paderewski.	1 00
MINUET MODERNE.	1 00
VALSE MIGNONNE.	1 00

SONGS.

SLEEP, BABY SLEEP, Cradle Song (Washington).	80
SWEETHEART.	25
THY MAGIC EYES, Lachens's Air.	60
WHENE'ER I SEE THOSE SMILING EYES.	40



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SOUTHERN JOLLIFICATION.

Musical No. 18

PLANTATION SCENE

Chas. K. Jones.

SOUTHERN JOLLIFICATION

From the the following Southern Jollification.

COMPOSITIONS



PIANO SOLOS.

CINDERELLA, Impromptu Walzer,	60
GONDOLIERA,	30
MAZEPPA, Caprice de Concert,	75
MAZURKA,	60
MENUET MODERNE,	60
NOCTURNE, Au Soir—At Eve—Am Abend,	60
POLONAISE, Morceau de Concert,	1 00
TARANTELLA,	75
VALSE MIGNONNE,	60

DUETS.

CINDERELLA, Impromptu Walzer,	1 00
TARANTELLA,	1 00
MAZURKA,	1 00
MENUET CELEBRE. Op. 14, (I. J. Paderewski)	1 00
MENUET MODERNE,	1 00
VALSE MIGNONNE,	1 00

SONGS.

SLEEP, BABY SLEEP, Cradle Song (Wiegenlied),	60
SWEETHEART,	35
THY MAGIC EYES, [Liebchen's Auge,]	50
WHENE'ER I SEE THOSE SMILING EYES,	40



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MAZEPPA.

Caprice de Concert.
Molto agitato. ♩ 100.

Louis Conrath.

Away, away, my steed and I,
Upon the pinions of the wind,
All human dangers I'll behind;
We, and like madmen, through the sky,
Byron.

marcato il basso.

ad lib.

mf

mf

f

f

8

First system of music. Treble and bass staves. Treble staff has a dashed box labeled '8' over the first three measures. Pedal markings 'Ped.' and asterisks are present.

Second system of music. Treble and bass staves. Pedal markings 'Ped.' and asterisks are present.

Third system of music. Treble and bass staves. Dynamic marking *ff* is present in the bass staff. Pedal markings 'Ped.' and asterisks are present.

Fourth system of music. Treble and bass staves. Dynamic marking *ff* is present in the bass staff. Pedal markings 'Ped.' and asterisks are present.

8

Fifth system of music. Treble and bass staves. Pedal markings 'Ped.' and asterisks are present.

First system of a piano piece. The music is in 2/4 time with a key signature of two flats. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass staff.

Ped. \odot Ped. \odot Ped. \odot Ped. \odot Ped. *

Second system of the piano piece. It continues the melodic and accompanimental patterns. A *rit.* (ritardando) marking appears above the right hand, and a *pesante* marking appears below the left hand.

Ped. \odot *rit.* *pesante*

Third system of the piano piece. The tempo changes to *a tempo*, indicated by the marking above the staff. The music maintains its eighth-note texture.

a tempo.

Fourth system of the piano piece. The right hand features a more complex texture with some chords and sixteenth notes, while the left hand continues with eighth notes.

Fifth system of the piano piece. The right hand has a melodic line with fingerings (3, 5, 2, 1, 3, 2) and a *dolce.* (dolce) marking above it. The left hand continues with eighth-note accompaniment.

dolce. 3 5 2 1 3 2



First system of musical notation. Treble and bass staves. Treble staff has a forte (*ff*) dynamic marking. Pedal markings (Ped.) are present below the bass staff at the beginning, middle, and end of the system.

Second system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present below the bass staff throughout the system.

Third system of musical notation. Treble and bass staves. The tempo marking *«And. più mosso.* is written above the treble staff. A section marked *S.* (Sostenuto) begins in the treble staff. Pedal markings (Ped.) are present below the bass staff throughout the system.

Fourth system of musical notation. Treble and bass staves. The tempo marking *Presto.* is written above the treble staff. A section marked *S.* (Sostenuto) begins in the treble staff. The system concludes with a double bar line and a final chord. Pedal markings (Ped.) are present below the bass staff throughout the system.

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